

D 51839

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Name.....

Reg. No.....

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
NOVEMBER 2023**

English

ENG 3B 03—APPRECIATING PROSE

(2019—2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences (2 marks each) :

- 1 What are travelogues ?
- 2 What is descriptive prose ?
- 3 What is Sir Thomas More's contribution to English prose ?
- 4 What, in Bacon's view, are the basic purposes of studying ?
- 5 What was inscribed on the chimney piece of the house where grandmother Field loved ?
- 6 What is Chesterton's advice for dealing with everyday annoyances ?
- 7 What is Camus' view on art ?
- 8 What made Camus feel hopelessly lost ?
- 9 How does Arundhati Roy describe the flags of nations ?
- 10 What, according to Roy, is America's concern with oil trade ?
- 11 Why, according to Pico Iyer, do lovers detest punctuation marks ?
- 12 What was the price Achebe's mother had to pay for getting education ?
- 13 What made Achebe feel proud while walking in Onitsha ?
- 14 What was the condition of Hiroshima before the atomic destruction ?
- 15 Why did Javert kill himself in Victor Hugo's novel *Les Miserables*l.

(Ceiling: 25 marks)

**Turn over**

II. Answer the following questions in a paragraph (5 marks each) :

- 16 “Crafty men condemn studies, simple men admire them, and wise men use them.” Explain.
- 17 The significance of the title “Dream Children : A Reverie”.
- 18 How does Chesterton argue that children have a more positive attitude towards life than the adults ?
- 19 How does Camus establish the relationship between art and life ?
- 20 Arundhati Roy’s comments on the futility of war.
- 21 How does Pico Iyer emphasise the cultural and emotional significance of punctuations ?
- 22 Achebe’s depiction of the hypocrisy of colonialism.
- 23 The inhumanity of war as revealed by Professor Tsusuki.

(Ceiling: 35 marks)

III. Write essays on any *two* of the following :

- 24 Examine “Of Studies” as a didactic essay.
- 25 Charles Lamb’s prose style as revealed in “Dream Children.”
- 26 Why did Camus dedicate the Nobel Prize to his generation ?
- 27 In “The Education of a British-Protected Child,” Achebe gives us a vivid portrait of growing up in colonial Nigeria and inhabiting its “middle ground,”—Discuss.

(2 × 10 = 20 marks)