D 52	2914 (Pages : 2) Name
	Reg. No
	THIRD SEMESTER B.VOC. DEGREE EXAMINATION NOVEMBER 2023
	Common Course
	GEC 3FA 08—FILM APPRECIATION
	[For Digital Film Production]
Time	: Three Hours Maximum: 80 Marks
Time	
	Section A
	Answer all questions. $Each\ question\ carries\ 1\ mark.$
1.	First film projection was held at ————.
2.	The ratio of the width of the frame to its height is called ———.
3.	The conversation between the characters in the film is called ———.
4.	Who is the director of the film "Charulatha"?
5.	The first Malayafam talky is ————.
6.	Who is the father of editing?
7.	Give three examples of Satyajith Ray's movies.
8.	First documentary film is———.
9.	Frist digital film in India is ———.
10.	Oscar is an ————.
	$(10 \times 1 = 10 \text{ marks})$
	Section B (Short Answer Questions)
	Answer any eight questions.
	$Each\ question\ carries\ 2\ marks.$
11.	Explain German Expressionism.
19	Write short note on Hollywood Cinema

Turn over

13. Explain Aspect Ratio.

14. Film Production is group work. Write your opinion.

15. Write short note on camera movements.

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- 16. Write note about French New Wave.
- 17. Importance of post-production in filmmaking.
- 18. Documentary film.
- 19. What is IFFK?
- 20. Write short note on cinema and spectatorship.
- 21. Special effects in movies.
- 22. Linear editing.

 $(8 \times 2 = 16 \text{ marks})$

Section C (Short Essays)

Answer any **six** questions. Each question carries 4 marks.

- 23. Write review on any Satyajith Ray's movies.
- 24. Differentiate between film and theatre.
- 25. Explain the importance of animation in filmmaking.
- 26. Explain the specialties of neo-realistic movies.
- 27. Differentiate between outdoor and indoor production.
- 28. Write a review on your favourite movie in Malayalam.
- 29. Explain the various uses of lenses in movie making.
- 30. Write review on the movie, 'Modern Times'.
- 31. What is your opinion about film reviewing?

 $(6 \times 4 = 24 \text{ marks})$

Section D

Answer any **two** questions. Each question carries 15 marks.

- 32. Explain different film genres.
- 33. Editing decides the fate of a film. Explain.
- 34. Explain the role of sound in filmmaking.
- 35. Cinema is an art. Explain.

 $(2 \times 15 = 30 \text{ marks})$