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Name.....

Reg. No.....

**THIRD SEMESTER B.VOC. DEGREE EXAMINATION  
NOVEMBER 2023**

Digital Film Production  
SDC 3DF 10—VISUAL EDITING  
(2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer any number of questions each not exceeding 50 words.*

*Each question carries 2 marks.*

*Ceiling of marks for Section A is 25.*

1. What is Editing ?
2. What is match cut ?
3. What is Director's cut ?
4. Define Transition.
5. What is 180 - degree rule ?
6. What is fade out ?
7. What is 2 K resolution ?
8. What is mise en scene ?
9. What is Hitchcock's approach to editing ?
10. Define Actuality.
11. What is final Cut Pro ?
12. Who is D.W Griffith ?
13. What is Dubbing ?
14. What is Montage ?
15. What is digital recording ?

**Turn over**

**Section B**

*Answer any number of questions each not exceeding 100 words.*

*Each question carries 5 marks.*

*Ceiling of marks for Section B is 35.*

16. What is the role of assistant editor ?
17. How can you control the light in a scene while editing ?
18. Write down the purpose of mixing audio tracks ?
19. Write about any *two* editors from Malayalam film industry ?
20. Write about the principles of editing ?
21. Write the difference between nonlinear and linear editing ?
22. What are the fundamental of aesthetic editing ?
23. What is the use of transitions in editing ?

**Section C**

*Answer any **two** questions not exceeding 400 words.*

*Each question carries 10 marks.*

24. Discuss the narrative innovations introduced by the French New Wave filmmakers. How did they experiment with nonlinear storytelling, jump cuts, and narrative ambiguity ?
25. Explain the editing equipments and softwares used for editing visuals.
26. Write on the contribution of Sergio Eisenstein to world cinema.
27. Write about the history of Indian Cinema.

(2 × 10 = 20 marks)