

C 20397

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Name.....

Reg. No.....

SIXTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, MARCH 2022

Mass Communication and Journalism

JOU 6B 15(I)—DOCUMENTARY FILM PRODUCTION

(2014 to 2016 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A*Answer any five questions, each not exceeding 50 words.*

1. Rain International Nature Film Festival (RINFF).
2. Naresh Bedi.
3. *Bombay Hamara Shahar.*
4. Docudrama *Prathisanthi.*
5. Animal Planet.
6. *Seven Worlds, One Planet.*
7. Queer cinema.
8. John Grierson.
9. Malaika Vaz.

(5 × 3 = 15 marks)

Part B*Answer any seven questions, each not exceeding 100 words.*

10. What is cinema verite ?
11. What is reflexive documentary ?
12. Define observational documentary.
13. What are the functions of a documentary ?
14. Travel and expedition documentary.
15. Discuss briefly the major contribution of Anand Patwardhan to the documentary film industry in India.

Turn over

16. What is the uniqueness of *Delta Phase I* ?
17. What is your critical assessment of George Franju's documentaries ?
18. Discuss briefly one of the documentaries of Satyjit Ray.
19. Define expository documentary.
20. Why is *Nanook of the North* considered a classic film ?
21. Who is your favourite documentary film maker in Kerala ? Write a brief profile of this person.

(7 × 5 = 35 marks)

Part C

Answer any **two** questions, each not exceeding 400 words.

22. Discuss the status of documentary film making in India.
23. Prepare a detailed proposal for producing a documentary on any one of the following topics :
 - (a) The COVID-19 Pandemic.
 - (b) On-line Education.
 - (c) The Post-COVID Agricultural Campaign in Kerala.
24. How do you collect information/data for producing a documentary on global warming? Give a detailed report.
25. Analyse critically any one of the documentaries on great film makers.

(2 × 15 = 30 marks)