

D 50874

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Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2023**

Mass Communication and Journalism
JOU 5B 08—TELEVISION PRODUCTION
(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Each question carries 2 marks. Ceiling 25.*

1. CCU.
2. Lavalier.
3. Dolly.
4. Omnidirectional microphone.
5. Crossfade.
6. Anchoring.
7. FPS.
8. Floodlight.
9. LS.
10. J cut.
11. Pan.
12. Backlight.
13. Graham Norton.
14. Nose Room.
15. Studio lighting.

Turn over

Section B

Each question carries 5 marks. Ceiling 35.

16. Explain the differences between ENG and EFP.
17. What are transitions? How are they used in TV productions ?
18. What are the different types of TV cameras ?
19. What is a multi-camera production ?
20. Compare lighting techniques for indoor with outdoor productions.
21. Examine the role of a news anchor.
22. What are the factors to be considered while writing for television ?
23. Write a note on the influence of video sharing platforms on television production.

Section C

Answer any two questions.

Each question carries 10 marks.

24. 'Camera movements are used effectively in television storytelling.' Elucidate with examples.
25. Explain the use of various types of microphones in television production.
26. Describe the stages of television production.
27. Explain the potentials and limitations of television as a mass medium.

(2 × 10 = 20 marks)