

D 12137

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
NOVEMBER 2021**

Mass Communication and Journalism

JOU 4(3) C02—INTRODUCTION TO TV AND CINEMA

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A***Answer at least **ten** questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. HBO.
2. Establishing shot.
3. Fill light.
4. Meghe Dhaka Tara.
5. ENG.
6. Mohsen Makhbalbaf.
7. Dollying.
8. Logging.
9. PCR.
10. HD Format.
11. Time code
12. Talking heads program.
13. Aspect Ratio.
14. Vittorio De Sica.
15. Non linear editing.

(10 × 3 = 30 marks)

**Turn over**

**Section B**

*Answer at least **five** questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

16. Explain the concept of 'Visual language'.
17. What are the major differences between hard light and soft lights ?
18. What are the guidelines for scripting different programs for television.
19. Critically evaluate any *one* of the films directed by Akira Kurosawa.
20. What is the importance of shot division in video production ?
21. Briefly examine the importance of using music in cinema.
22. List the trends and characteristics of contemporary Malayalam cinema.
23. G. Aravindan is described in India as a "philosopher-poet of the Seventh Art." Describe.

(5 × 6 = 30 marks)

**Section C**

*Answer any **two** questions.*

*Each question carries 10 marks.*

24. Elaborate the major types of shots and camera angles.
25. Explain the features of German expressionism by citing examples from 'The Cabinet of Dr. Caligari'.
26. What were the defining features of the works by Ritwik Ghatak, Mrinal Sen and Satyajit Ray-the three great masters of Bengali cinema ?
27. Explain the term 'schedule' in shooting and the importance of it in video and film productions ?

(2 × 10 = 20 marks)

D 12137-A

(Pages : 4)

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(2019—2020 Admissions)

(Multiple Choice Questions for SDE Candidates)

**Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## JOU 4(3) C02—INTRODUCTION TO TV AND CINEMA

(Multiple Choice Questions for SDE Candidates)

1. Doordarshan was launched in India on :
  - (A) 15 September 1949.
  - (B) 15 August 1949.
  - (C) 15 August 1959.
  - (D) 15 September 1959.
2. Which is the first private television news channel in Malayalam ?
  - (A) Indiavision.
  - (B) Asianet News.
  - (C) Amrita TV.
  - (D) Manorama News.
3. SITE stands for :
  - (A) Satellite Included Television Experiment.
  - (B) Satellite Instructional Television Experiment.
  - (C) Satellite Included Television Expansion.
  - (D) Satellite Included Television Education.
4. Twenty four News is owned by :
  - (A) Star Group.
  - (B) Flowers Group.
  - (C) Media village.
  - (D) None of the above.
5. The process of up-linking in Television Broadcast Starts from :
  - (A) Television Bureau.
  - (B) Television Headquarters.
  - (C) Television Studio.
  - (D) Edit Suit.
6. PCR stands for :
  - (A) Production Control Room.
  - (B) Programme Control Room.
  - (C) Production Co-ordination Room.
  - (D) Programme Co-ordination Reel.
7. The commands given from the PCR to the anchor to start the show is termed as :
  - (A) Cue.
  - (B) Clap.
  - (C) Talk back.
  - (D) Rat.

8. PTC or P2C is :
- (A) The introduction to a news story read by the anchor.
  - (B) The ending of a news story where the reporter gives a conclusion on the camera.
  - (C) The Promo video for a specific news story.
  - (D) None of the above.
9. An outdoor production is :
- (A) Programme shot outside the studio.
  - (B) Programme shot inside the studio.
  - (C) Programme aired from the headquarters.
  - (D) Programme aired from the field.
10. All live programmes are :
- (A) Recorded in the camera.
  - (B) Multi-camera productions.
  - (C) Pre-scripted.
  - (D) None of the above.
11. A freelance journalist, photographer, or videographer who contributes reports, photos, or videos to a news organization on assignment basis is called :
- (A) Assignee.
  - (B) Trainee.
  - (C) Stringer.
  - (D) Beat reporter.
12. Battleship Potemkin is a film directed by :
- (A) Edmund Meisel.
  - (B) Jacob Bliokh.
  - (C) Sergei Eisenstein.
  - (D) Dmitri Shostakovich
13. Bicycle Thieves is a movie directed by :
- (A) Vittorio De Sica.
  - (B) Cesare Zavattini.
  - (C) Enzo Staiola.
  - (D) Lianella Carell.
14. Which of the following is not a movie by Akira Kurosawa ?
- (A) Seven Samurai.
  - (B) Rashomon.
  - (C) The Life.
  - (D) Yojimbo.

Turn over

15. Girish Kasaravalli is known for :
- (A) Parallel cinema movement. (B) Neo-Realism.  
(C) Surrealism. (D) Malayalam film movement.
16. Apoorva Ragangal is :
- (A) A Tamil movie. (B) Directed by K Balachander.  
(C) A 1975 movie. (D) All the above.
17. The first Malayalam movie - Vigathakumaran was released in :
- (A) 1928. (B) 1930.  
(C) 1932. (D) 1936.
18. An establishing shot is mostly :
- (A) XLS. (B) Mid Shot.  
(C) Close Up Shot. (D) OTS.
19. Worm's eye shot makes the subject :
- (A) Inferior. (B) Dominant.  
(C) Actual (D) Nothing.
20. Key light in three point lighting is :
- (A) The primary light source. (B) The secondary light source.  
(C) The tertiary light source. (D) Used to remove shadows.