

**BLACK AESTHETICS: VERSIONS OF SELF IN DALIT  
AUTOBIOGRAPHIES A READING ON URMILA PAWAR'S  
THE WEAVE OF MY LIFE**

*Dissertation*

*Submitted to the University of Calicut in partial fulfilment of the requirement for*

*The award of Degree of Master of Arts in English Language and Literature*

**By**

**NASEEHA M A**

**AIAVMEG011**

**Under the Guidance of**

**Ms. REENA MOHAMMED**

**Assistant Professor**

**PG and Research Department of English**



*The PG Department of English*

*M.E.S Asmabi College, P. Vemballur*

*Kodungallur, Thrissur*

*June 2023*

## **CERTIFICATE**

This is to certify that the dissertation entitled **BLACK AESTHETICS: VERSIONS OF SELF IN DALIT AUTOBIOGRAPHIES A READING ON URMILA PAWAR'S THE WEAVE OF MY LIFE** is a bonafide record of research work carried out by **NASEEHA M A** student of M.A English Language and Literature, fourth semester, in this Department, in partial fulfilment of the requirements for the award of the Master of Arts in English Language and Literature.

P. Vemballur

Date:

**Dr. REENA MOHAMMED**

Head of the PG&Research Department of  
English

M.E.S Asmabi College, P. Vemballur

## **CERTIFICATE**

This is to certify that the dissertation entitled **BLACK AESTHETICS: VERSIONS OF SELF IN DALIT AUTOBIOGRAPHIES A READING ON URMILA PAWAR'S THE WEAVE OF MY LIFE** is a bonafide record of research work carried out by **NASEEHA M A** student of M.A English Language and Literature, Fourth Semester, in this Department, in partial fulfilment of requirements for the award of the Degree of Master of Art in English Language and Literature.

P. Vemballur

Date:

**Dr REENA MOHAMMED**

Supervising Teacher

PG & Research Department of English

M.E.S Asmabi College, P. Vemballur

## **DECLARATION**

I hereby declare that this dissertation entitled **BLACK AESTHETICS: VERSIONS OF SELF IN DALIT AUTOBIOGRAPHIES A READING ON URMILA PAWAR'S THE WEAVE OF MY LIFE** is a bonafide record of research done by **NASEEHA M A** (Register Number AIAVMEG011), has not previously formed the basis for the award of any Degree, Diploma, Fellowship or other similar title.

P. Vemballur

Date:

**NASEEHA M A**

**AIAVMEG011**

## ACKNOWLEDGEMENT

In the preparation of this project I am happy to acknowledge my sincere gratitude to my supervising teacher **Dr. Reena Mohammed**, Assistant Professor of the Department of English, MES Asmabi College for her skilled guidance and painstaking correction and revision. I am grateful to her for providing me the valuable insights of words, appreciation and encouragement at every stage of this project.

I also thank with love and respect **Dr. Reena Mohammed**, Head of the Department of English, for her valuable guidance, help and cooperation. I am also grateful to her for taking my spirits up and her immeasurable guidance in spite of her various preoccupations. I cannot forget her words of correction, appreciation, and encouragement at every stage of project.

I also thank the librarian and her crew for providing enough materials for project.

I express my gratitude to **Dr. A Biju**, the Principal, for the congenial research environment he has always tried to foster in the Department.

And finally, but immensely and most affectionately I acknowledge the love and affection always showered on me by my parents, whose love and prayers are the source of inspiration behind all my endeavours.

Above all I bow my head before God, the Almighty without whose blessing, this work would not have been fulfilled.

Place: P.Vemballur

**Naseeha M A**

Date:

# CONTENT

|  |              |
|--|--------------|
| <b>1. CHAPTER I</b>                      | <b>1-9</b>   |
| INTRODUCTION                             |              |
| <b>2. CHAPTER II</b>                     | <b>10-18</b> |
| CONVERGENCE OF DALIT FEMINISM            |              |
| <b>3. CHAPTER III</b>                    | <b>19-27</b> |
| SEXUAL ABUSE AND DALIT PATRIARCHY        |              |
| <b>4. CHAPTER IV</b>                     | <b>28-45</b> |
| DENIAL OF PATRIARCHY IN WEAVE OF MY LIFE |              |
| <b>5. CHAPTER V</b>                      | <b>46-51</b> |
| CONCLUSION                               |              |
| <b>WORKS CITED</b>                       | <b>52-55</b> |